

**Programme and Course Outcome  
Of The Department of English, School of Languages**

<b>Name of Program</b>	<b>Program Outcome</b>	<b>Program Specific Outcome</b>	<b>Name of the Course</b>	<b>Course Outcome</b>
<b>B.A. (English) Sem I&amp;III</b>	Develop independent perspectives And arguments via persuasive support and successful incorporation of research thus developing Their own Voice and Creating a balance Between their Own voice and source summaries.		<b>Skill Course: Academic Writing</b>	<p>The course focuses on the skill and fundamental elements of academic writing. The objective of the course is to hone students’ writing efficiency by facilitating theoretical knowledge and practical skills as required in the</p> <p>Interdisciplinary academic discourse. The course offers an opportunity to critical reading and writing by Developing understanding in applied Use of grammar and functional parts of Speech summarizing, analyzing, evaluating, synthesizing and Incorporating ideas. This course will Enable students to better understand How essays are written in all its variety And complexity.</p>
<b>B.A. (English) Sem II &amp;IV</b>	develop students’ General theatre Knowledge and skills which stem from a study of theatre		<b>Skill Course: Studying Theatre</b>	<p>This particular course is designed to Make students acquainted with the theatrical art, history, literature, Theories and stage skills. Students Seeking a career in theatrical arts or the entertainment industry can benefit From this course.</p>
<b>B.A. (English) Sem I &amp; II</b>			<b>Multidisciplinary Course: Creative Writing in English – I</b>	<p>Creative Writing course will provide an introduction to the foundations of Creative writing in English. It aims at Imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur’s mind into the professional writer’s mind. Thus, the course will provide the basics of creative Writing such as fundamental principles And elements of writing, and introduce The traditional and new modes/forms of Creative writing to the aspiring and Budding writers.</p>

			<b>Nineteenth Century Critical Thought-I</b>	The aim of this course is to familiarize students with the critical thought of nineteenth century seminal thinkers and writers.
			<b>Green Studies</b>	The main objective of the course is to explain, through textual analysis, humans' interaction with bio-physical environment. The multidisciplinary field of environmental humanities enables students to learn and understand the social, economic, political, cultural and ecological interdependence of the modern world.
<b>B.A. (English) Sem III&amp;IV</b>			<b>Multidisciplinary Course: Creative Writing in English – II</b>	Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.
			<b>Twentieth Century Critical Thought –II</b>	The aim of this course is to familiarize students with the critical thought of twentieth century seminal thinker sand writers.
			<b>Digital Humanities</b>	As an emerging discipline, the course of Digital Humanities aims to study the changing concepts, methodologies and pedagogies in Humanities and explore perspectives emerging from the interaction between humanities and digital technology. The course enables students to learn DH methods and tools to facilitate their core studies and evaluate these tools.

<p><b>B.A Sem I</b></p>	<p>The various genres of English literature will be introduced to the students. Students will gain an understanding of subtle nuances of prose and its role in literature.</p>	<p>Students who complete their degree will be eligible for PG programmes and several competitive tests.</p>	<p><b>(CS-1):PROSE</b></p>	<p>The aim of the course is to teach students the various elements of prose writing. It seeks to develop the language and reasoning ability of students to transform them into social, noble beings that can contribute to a qualitative society in the future. Selections from the prose genre intend to teach the students a philosophical concept of society, plurality of culture and phenomenology in a literary manner, and thereby sensitize them to the aesthetic, cultural and social aspects of literature.</p>
<p><b>B.A Sem II</b></p>			<p><b>(CS-2):DRAMA</b></p>	<p>This course is designed to acquaint the students with theatrical drama which can also be useful to students who wish to pursue careers in theatre, arts and cinema. It will enable the students to learn the various types of drama as well as the dramatic devices and their uses and effects in the plays. The plays prescribed will also develop their ability to understand the salient features of the genre and its development in different ages.</p>
<p><b>B.A Sem III</b></p>			<p><b>(CS-1):POETRY</b></p>	<p>The course will enable the students to identify the various forms of poetry and understand the development of these forms in the works of the greatest practitioners of these poetic forms. The students will be introduced to a wide range of poetry from Greek and English classics to the Neo-classicists, transitional poetry, romantic poetry. Victorian poetry and the Indian poets like Tagore. Sarojini Naidu and Nissim Ezekiel. This will familiarize the students with the basic stanzaic patterns, and their origin and development. Critical analysis and appreciation of the poems will lead towards an understanding of their basic elements, and thus, assess the contribution of the poets towards the growth of English poetry in their respective ages.</p>

<p><b>B.A Sem IV</b></p>			<p><b>(CS-2):Fiction and Short Stories</b></p>	<p>The course aims to impart an introductory knowledge of fiction as a genre. The course aims to familiarize students with the key terms and trends of fiction in different ages. Also, they will apprehend heart of story-telling through the study of the novels and short stories and define the element such as plot, plot-structure, characterization and narrative technique. The course also offers an opportunity to evaluate the style and contribution of some of the greatest short story writers towards the development of short story as a genre.</p>
<p><b>B.A Sem V</b></p>			<p><b>(CS-I)-Discipline Specific Elective</b></p>	<p>This course offers a choice to the students among (a) <i>History of English Literature Part-I</i>, (b) <i>Literary Terms &amp; Movements Part-I</i> and (c) <i>Twentieth Century British Poetry &amp; Drama</i>. It will help students to understand literature with a significant number of historical, geographical, and cultural contexts. It introduces students with specific terms used in literature in order to have a clear understanding of different literary texts. In addition to this, movements flourished in different time period in literary oeuvre are also dealt with to bring comprehensive study of works of literature. Literary movements establish a firm grip on social, political, geographical and historical aspects of the region from where the movements emerged.</p>
<p><b>B.A Sem V</b></p>			<p><b>Vocational Course: Screen-writing and Documentary Filmmaking</b></p>	<p>This course aims to develop writing skills in students for screen and stage including the technicality of the vocation.</p>
<p><b>B.A Sem V</b></p>			<p><b>Languages-I; English Language</b></p>	<p>This course familiarizes students with the concept of phonetics and the use of syllables in English speech. An introduction to grammar will enhance the understanding of syntactics structure of the English language. Students will also learn about the common mistakes in English Report writing and Letter writing is introduced in the course to develop in students ne skills of correspondence</p>

				Required in career opportunities.
<b>B.A Sem VI</b>			<b>(CS-1)-Discipline Specific Elective</b>	This course offers a choice to the students among (a) <i>History of English Literature Part-II</i> , (b) <i>Literary Movements Part-II</i> and (c) <i>Twentieth Century American Poetry &amp; Drama</i> . It introduces students with specific terms used in literature in order to have a clear understanding of different literary texts. In addition to this, movements flourished in different time period in literary oeuvre are also dealt with to bring comprehensive study of works of literature. Literary movements establish a firm grip on social, political, geographical and historical aspects of the region from where the moments emerged.
<b>B.A Sem VI</b>			<b>Vocational Course Documenting Oral Traditions of Uttarakhand (including Field Visit)</b>	This paper aims to introduce the oral traditions of Uttarakhand Himalayas to the students and organize field trips to document such oral narrative practices abundant in the region.
<b>B.A Sem VI</b>			<b>Languages-II: Learning English Language through Literature</b>	The Course is designed to equip the students with basic requisites to read, understand and write compositions in English Language. The study will enable the students to comprehend any poetic or prose structure in English and to analyze the language. Further, basic use of grammar and vocabulary is introduced to empower students with writing paragraphs in English or any other compositions.
<b>B.A Sem VII (Research)</b>			Major Subject: i. Literary Criticism I ii. English Literature from Geoffrey Chaucer to John Milton	This course is designed to conduct a close reading of literary works from different ages, genres and regions. It also examines particular theories and prominent critics' interpretations of literary texts. Literary Criticism will enable students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. They would have <i>Literary Criticism 1</i> and <i>English Literature from Chaucer to Milton</i> as Major subjects.

<p><b>B.A Sem VII (Research)</b></p>			<p>Elective Paper:</p>	<p>Students may choose any one out of the given courses as elective:</p> <ol style="list-style-type: none"> <li>i. Indian Writing in English-I</li> <li>ii. American Literature</li> <li>iii. Introduction to Linguistics</li> </ol>
<p><b>B.A Sem VII (Research)</b></p>			<p>RESEARCH METHODOLOGY</p>	<p>This course is designed to enable students to learn in detail the mechanics and stylistics of different kinds of research writings. It will encourage students to analyze linguistic/generic aspects of a research papers and enrich the students with essentials of academic research literature and language. It will enable them to write research articles, projects and dissertations and equip them with the abilities to read, interpret and write in new areas of research.</p>
<p><b>B.A Sem VII (Research)</b></p>			<p>RESEARCH WRITING AND ETHICS</p>	<p>It is designed to make students aware of relevant guidelines, policies, and codes relating to ethical research, as well as to provide, via a study of ethical theories, concepts, and case studies, the skills for identifying and resolving ethical conflicts that may arise in research.</p>
<p><b>B.A Sem VIII (Research)</b></p>			<p>Major Subject:</p> <ol style="list-style-type: none"> <li>i. Literary Criticism II</li> <li>ii. Shakespeare</li> </ol>	<p>This course aims to conduct a close reading of literary works from different ages, genres and regions. It also examines Shakespeare's works in detail as well as prominent critics' interpretations of literary texts. Literary Criticism will enable students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. Students are offered Literary Criticism I and Shakespearean Drama Major subjects.</p>

<p><b>B.A Sem VIII (Research)</b></p>			<p><b>Elective Paper</b></p>	<p>Students may choose <i>Indian Writing in English-I, American Literature-II, or Introduction to Socio Linguistics as Electives.</i></p>
<p><b>B.A Sem VIII (Research)</b></p>			<p><b>Dissertation</b></p>	<p>Student will conduct minor research work and will submit the dissertation at the end of semester or will do research-based field study. The department in consultation with the teachers concerned will assign the topics/areas for dissertation. Students will be assessed on the basis of their dissertation and responses to the questions at viva voce examination.</p>
<p><b>B.A Sem VIII (Research)</b></p>			<p><b>Research Presentation Skills</b></p>	<p>The course is designed as a research seminar for undergraduate students. Its objective is to discuss the contemporary research methods in the literary studies and humanities, with a focus on the discourse and presentation, and thus enhance the students' research and presentation skills.</p>
<p><b>B.A.SEM VII- (Honors)</b></p>			<p><b>Major Core:</b>  i. <b>Literary Criticism I</b>  ii. <b>English Literature from Chaucer to Milton</b></p> <p><b>Major Elective:</b>  <b>Partition Literature</b></p> <p><b>Minor Core:</b>  <b>Women's Writing-I</b></p> <p><b>Minor Elective:</b>  <b>Indian Literature in Translation</b></p>	<p>The main objective of this course is to broaden the student's understanding of a literary work across various genres, region and time period, by summarizing, interpreting, and exploring its value. It aims to develop an understanding of genders and sexualities that emphasizes the histories, theorizing, and experiences of multiple communities, identities, and perspectives. Students are offered a choice between Literary Criticism I and English Literature from Chaucer to Milton as Major Core subject. Partition Literature is offered as Major Elective. Women's Writing-I and Indian Literature in Translation are Offered as Minor Core and Minor.</p>

				Elective subjects respectively. In addition, students will learn about the basics of research writing and ethics.
<b>B.A Sem VII (Honors)</b>			<b>RESEARCH WRITING AND ETHICS</b>	It is designed to make students aware of relevant guidelines, policies, and codes relating to ethical research, as well as to provide, via a study of ethical theories, concepts, and case studies, the skills for identifying and resolving ethical conflicts that may arise in research.
<b>B.A. SEM VIII- (Honors)</b>			<b>Major Core:</b> iii. <b>Literary Criticism II</b> iv. <b>Shakespeare</b>  <b>Major Elective:</b> <b>Children's Literature</b>  <b>Minor Core:</b> <b>Women's Writing II</b>  <b>Minor Elective:</b> <b>Literary Awards and Writers</b>	The course aims to broaden the student's understanding of a literary work, across various genres, region and time period, by summarizing, interpreting, and exploring its value. It helps students develop their emotional intelligence and creativity through an appreciation of their own popular cultural heritage as well as those of other. Literary Criticism II and Shakespearean Drama are the major core subject and Children's Literature as Minor Core Subject. Women's Writing-II and Literary Awards and Writers are offered as Minor Core and Minor Elective subjects respectively. Additionally, students will learn about the basics of research methodology.
<b>B.A Sem VIII (Honors)</b>			<b>Basic Research Methods</b>	It is designed to make students aware of relevant guidelines, policies, and codes relating to research, different methodology and different aspects regarding it.



